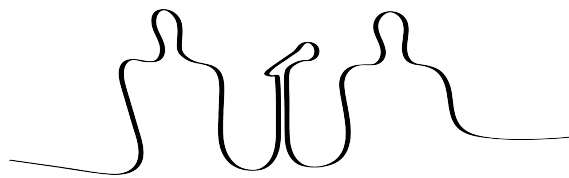




Photograph: Queer Garden / Beliza Buzollo



UNBAPTISED INFANTS RITUAL

"Every now and then a performance comes along that stands out for its originality and integrity; the choreographic and musical material formed by Lorea Burge and Hannah Parsons of Unbaptised Infants, is one."

- Nicholas Minns, Writing About Dance.

RITUAL

RITUAL is an immersive sonic dance performance, and a ritual for letting go



RITUAL is an immersive sonic dance performance, and a ritual for letting go. Designed for two simultaneous audiences: one participatory audience of 8 people, placed in an intimate circle where the ritual takes place; The other, spectator audience, surrounds the space in an outer ring.

This simple and powerful performance work utilises repeated actions of primitive expressions of the body. Embodied reenactments of grief, joy and exaltation are rhythmically crafted to entice and hypnotise the audience. Using sand filled bras that spill from the nipples, the performers cast a circle encasing the intimate audience for the ritual to take place. Through telepathic powers and spells, the performers release their audience from their offerings, generating a new sense of revival and catharsis.

Trailer: <https://www.youtube.com/watch?v=P2CTIER3f1Y>

Full performance: <https://www.youtube.com/watch?v=dg5C0ILRr84>

Age guidance: 12+

WATCH
REVIEWS

"We are drawn into this odd universe and find ourselves marveling at its craft"

- Nicolas Minns, [Writing About Dance](#)

"To address the daily restrictions of life as creatives; life as women; life in a capitalist society, with simultaneously such intellectual vigor and open accessibility, enables these two women to engage and to challenge a diverse audience."

- Eva Klein, Writer

Photograph: Yone Estivariz

PURPOSE

In response to the isolation felt due to the pandemic and the mass loss that we have experienced as a society, we wanted to create a space of gathering for collective grief and emotional release. From this we looked into professional mourning practices and laments. Female practices of public expression such as mourning, ritual dancing, and witchcraft have historically been banned out of fear for the power they hold and the threat they pose to the rational narrative of modernity. These primal and physical displays insist on the inability of language to express such guttural emotion.

“Such practices have been left in the dustbin of history, disdainfully discarded with other forms of superstition and residues of the primitive, replaced by medicalized and professionalized responses to death discreetly sequestered from everyday experience.” (Rebecca Saunders, 2007). By reclaiming these female practices, this work seeks to challenge the heteronormative patriarchal pressures of rational individualism.

RITUAL takes these themes and crafts them into an intuitive, kinesthetic experience with sincerity, mystery and comic self-awareness.





AUDIENCE

Capacity up to 128 people depending on size of venue: 8 people inside the performance space and between 40-120 people on perimeter (10-30 on each of the 4 sides).

Though the content of the work does not exclude any particular audience, our average audience are adults between the ages of 20-50. Our work is experimental in content but is dramaturgically accessible, made with audiences entertainment at the heart of our composition. Therefore it is also suited for people who are looking for a gentle introduction into experimental art.

Up until now our work has mostly been performed in small-scale theatres and underground events. RITUAL is our first work for mid scale venues, for a limited audience. The performance space required for RITUAL is not limited to theatre stages. Alternative spaces can be discussed with the company.



ABOUT US



Unbaptised Infants is a collaboration in dance and sound between Lorea Burge and Hannah Parsons. Our work is inspired by folk traditions and investigates relationships between movement and sound in the body and currently explores ideas of ritual and lamentation.

Since 2015 our work has been supported by UK residencies at The Place, Yorkshire Dance, West Yorkshire Playhouse, Greenwich University, TripSpace, TRY!, and Dance4. We have made 3 works for stage, 'Unbaptised Infants Part 1&2', 'TRACKS' and 'RITUAL'.

RITUAL has been produced in Spain with the support from Dantzán Bilaka, The Basque Government, Dantzagunea, MACBA and La Casa Encendida.

We both graduated from Trinity Laban in 2014 with first class honors, and now work as dancers, choreographers and teachers. As a performer Hannah Parsons has worked with Marina Abramovic, Martin Creed, Simone Mousset and Elinor Lewis amongst others, across the UK, Germany, Norway, Spain, France, Luxembourg and China. Lorea Burge has worked as a performer in the UK and internationally for Seke Chimutengwende, Joe Garbett, Janine Harrington, Laura Wilson and Charles Linehan among others.

Concept, costumes, and performance by Unbaptised Infants

Sound design: Josefina Rozenwasser

Duration: 45minutes

Created with support from Dantzán Bilaka 2021, ADDE, The Basque Government and Sortutakoak 18 (Dantzagunea), MACBA and La Casa Encendida.



SOUND DESIGNER

Josefina Rozenwasser Marin is a sound designer, sound artist/explorer, musician and singer from Buenos Aires, based in Barcelona. She creates sound environments, soundscapes, narrative audio stories, sound design for films, as well as music composition and interpretation in the experimental music universe. Most of her collaborations are in the erotic and porn industry including Erika Lust Productions, Blaze and Enjoy apps. She explores how to capture the sound of bodies, turn this into an electronic sound, or expand it for a new understanding of how the body sounds. Josefina is also a vocal trainer, with more than 10 years as a vocal trainer for singers, performers, musicians and actors, she trains people to understand the anatomy of the voice, and how they can use their voice and moving body simultaneously.

CREDITS

Idea, Choreography, Musical composition: Hannah Parsons and Lorea Burge

Sound Design: Josefina Rozenwasser Marin

Performance: Hannah Parsons, Lorea Burge, Josefina Rozenwasser

Original costumes 2021: Hannah Parsons and Lorea Burge

Costume re-construction 2022: Marina Blasco Forniés

Mentors 2021: Maria Ibarretxe, Ibon Salvador

Mentor 2022: Jorge Dutor

This project has been supported by: Dantzán Bilaka 2021, Sortutakoak 18 / Dantzán Gunea, MACBA and La Casa Encendida

RITUAL tech spec

Get in time: approx 2 hours set up + run through = 3h

Get out time: approx 1 hour

Space requirements:

- Performance space of 12x12m. Performance happens in and around an 8m diameter circle cast by the performers.
- Audience set up on chairs in the round perimeter of space. 8 audience members chosen by performers to sit inside the performance space on cushions.
- Floor: Black lino 11x11m

Please note, performers use **sand** to draw shapes on the floor.

Sound requirements:

Full set up with sound designer, will require in house sound technician:

Josefina (Sound Designer) works with her own mixer and computer.

Please provide

- PA: 4 speakers to be placed in the corners of the space. (Stereo L&R: 2 speakers on the left channel 2 speakers on the right).
- 2 DI boxes (48v phantom power) from the edge of the yellow circle to the sound desk + cables.
- 1 Surface condenser microphone (AKG PCC-160 or similar) + cables
- 1 SM58 microphone + Stand + Cables

Reduced set up without sound designer, will require in house sound technician:

We use a Loop Station Boss RC-20 with an SM58 microphone.

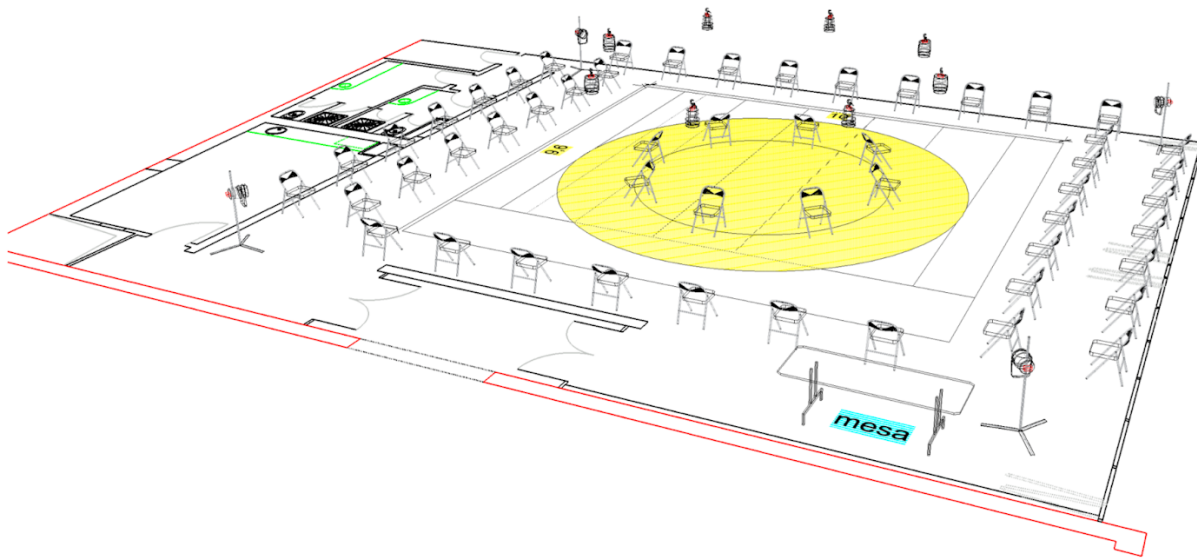
Please provide

- PA: 4 speakers to be placed in the corners of the space. (Stereo L&R: 2 speakers on the left channel 2 speakers on the right).
- 1 DI box (48v phantom power) from the edge of the yellow circle to the sound desk + cables.

Lighting requirements:

- 4 x Par 62 on 3m. lighting stands in 4 corners of space
- 8 x Par 62 overheads to illuminate a circular area of 8m. in diameter (in yellow)

See diagram on next page



Contact details:

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